

# ARTS AND HUMANITIES, ASSOCIATE OF GENERAL STUDIES (AGS)

**Locations:** Gonzales, St. Charles, Online

The Arts and Humanities concentration of the General Studies Associate (AGS) degree is a 60-credit hour program designed to help students reach their educational or occupational goals. Flexible by design, the AGS is suitable for students interested in immediate employment or career entry, as well as for the student preparing to transfer to a related baccalaureate degree. The degree includes considerable General Education coursework as well as coursework specific to an area or discipline for which RPCC does not offer a dedicated associate degree. As a transfer program, students can explore various educational fields before deciding upon a major or students can design their coursework around specific occupational goals. Students completing the Associate of General Studies degree must earn grades of "C" or better in English and Math courses. Students who plan to transfer should consult with an RPCC Advisor, as well as an advisor from the other college/university, to assure transferability of credit.

## Curriculum

### Program of Study – Suggested Sequence of Courses

Course	Title	Hours
<b>First Semester</b>		
ENGL 1013	English Composition I (General Education, English Composition)	3
General Education, Mathematics/Analytical Reasoning - Choose one of the following: PHIL 2113, MATH 1213, MATH 1203, MATH 1313 <sup>1</sup>		3
General Education, Social Science - select a course from the following list: Any ANTH, ECON, GEOG, PSYC, SOCL; WGNS 2503; or CRJU 1013		3
Arts and Humanities Elective <sup>2</sup>		3
Arts and Humanities Elective <sup>2</sup>		3
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
ENGL 1023	English Composition II (General Education, English Composition)	3
General Education, Mathematics/Analytical Reasoning – select one of the following: PHIL 2113, MATH 1213, MATH 1203, MATH 1313, or MATH 2303 <sup>1</sup>		3
General Education, Natural Science - first of a two-course sequence - select either a Life Science or a Physical Science course sequence:		3
Life Science: BIOL		
Physical Science: CHEM, PHSC, or PHYS		
General Education, Humanities – select from the following: Any HIST, PHIL 1013 OR PHIL 2013, RELS 2213, or any 2000-level ENGL (English Literature)		3
Arts and Humanities Elective <sup>2</sup>		3
<b>Hours</b>		<b>15</b>
<b>Third Semester</b>		
General Education, Humanities – select from the following: Any HIST, PHIL 1013 OR PHIL 2013, RELS 2213, SPAN, SPCH, any 2000-level ENGL (English Literature)		3
General Education, Natural Science - second course for a two-course sequence:		3
Life Sciences: BIOL		
Physical Science: CHEM, PHSC, or PHYS		
General Education, Fine Arts - select any ARTS, MUSC, or THTR		3
Arts and Humanities Elective <sup>2</sup>		3
Arts and Humanities Elective <sup>2</sup>		3
<b>Hours</b>		<b>15</b>

#### Fourth Semester

General Education, Humanities – select from the following: Any HIST, PHIL 1013 or PHIL 2013, RELS 2213, SPAN, SPCH, or any 2000-level ENGL (English Literature)	3
General Education, Social Science – select a course from the following list: Any ANTH, ECON, GEOG, PSYC, SOCL; WGNS 2503; or CRJU 1013	3
General Education, Natural Science - Select course in the opposite Natural Science area chosen for the two-course sequence:	3
Life Science: BIOL	
Physical Science: Any CHEM, ENVS, GEOL, PHSC, or PHYS	
Arts and Humanities Elective <sup>2</sup>	3
Arts and Humanities Elective <sup>2</sup>	3
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>60</b>

<sup>1</sup> Credit will not be given for both MATH 1213 College Algebra **and** MATH 1203 Applied Algebra.

<sup>2</sup> Arts and Humanities Electives: Any ARTS; Any MCOM; RELS 2213 Religions of the World; Any SPCH; Any 2000-level ENGL; Any MUSC; Any SPAN (except SPAN 1003 Spanish for Workplace Professi); Any THTR; Any HIST; PHIL 1013 Introduction to Philosophy or PHIL 2013 Introduction to Ethics

Upon successful completion of the program, the graduate will be able to:

1. Use characteristics of artistic works to categorize them according to recognized styles.
2. Describe the impact that engagement in the humanities has on everyday life.