

# ENGLISH (ENGL)

## ENGL 0103, Co-Requisite for ENGL 1013 (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
Provides foundational skills for students concurrently enrolled in English Composition I. As a co-requisite, this course enables students to complete both this course and English Composition I in the same semester. This course requires a fee for learning materials.

**Corequisite(s):** ENGL 1013

## ENGL 1013, English Composition I (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
Introduces students to the critical thinking, reading, writing and rhetorical skills required in the college/university and beyond, including citation and documentation, writing as process, audience awareness, and writing effective essays.

**Prerequisite(s):** minimum score of 250 in 'ACCUPLACER NG Writing', minimum score of 18 in 'ACT English', minimum score of 500 in 'SAT Reading (formerly Verbal)', minimum score of 25 in 'WRIT/LANGUAGE TEST SCORE' or ENGL 0099.

## ENGL 1023, English Composition II (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
Continuation and further development of material and strategies introduced in English Composition I. Primary emphasis on composition, including research strategies, argumentative writing, evaluation, and analysis.

**Prerequisite(s):** ENGL 1013, 1010, minimum score of 26 in 'ACT English', minimum score of 277 in 'ACCUPLACER NG Writing', minimum score of 620 in 'SAT Reading (formerly Verbal)' or minimum score of 33 in 'WRIT/LANGUAGE TEST SCORE'.

## ENGL 2103, British Literature I (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of British writers from the beginning to the Romantic Era; includes literary analysis and writing about literature.

**Prerequisite(s):** ENGL 1023, 1020, minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)' or minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE'.

## ENGL 2113, British Literature II (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of British writers from the Romantic Era through the present day; includes literary analysis and writing about literature.

**Prerequisite(s):** ENGL 1023, 1020, minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)' or minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE'.

## ENGL 2123, Major British Writers (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of significant British writers; includes literary analysis and writing about literature.

**Prerequisite(s):** ENGL 1023, 1020, minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)' or minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE'.

## ENGL 2153, American Literature I (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of American writers from the beginning to the Civil War; includes literary analysis and writing about literature.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1020 or 1023.

## ENGL 2163, American Literature II (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of American writers from the Civil War through the present day; includes literary analysis and writing about literature.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1020 or 1023.

## ENGL 2173, Major American Writers (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of significant American writers; includes literary analysis and writing about literature.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1020 or 1023.

## ENGL 2203, World Literature I (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of world writers from the beginnings through the 1600s; includes literary analysis and writing about literature.

**Prerequisite(s):** ENGL 1023, 1020, minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)' or minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE'.

## ENGL 2213, World Literature II (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of world writers from circa 1700 through the present day; includes literary analysis and writing about literature.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1020 or 1023.

## ENGL 2223, Major World Writers (3 Credit Hours)

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*  
A survey of significant world writers; includes literary analysis and writing about literature.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1020 or 1023.

## ENGL 2300, Business and Professional Comm (3 Credit Hours)

*3 lecture hours per week, 3 contact hours per week*  
This course focuses upon the development and practice of communication skills necessary in business and professional settings. Oral, written, and various electronic means of communication will be included and explored.

**Prerequisite(s):** minimum score of 277 in 'ACCUPLACER NG Writing', minimum score of 118 in 'ACCUPLACER Elementary Algebra', minimum score of 26 in 'ACT English', minimum score of 620 in 'SAT Reading (formerly Verbal)', minimum score of 33 in 'WRIT/LANGUAGE TEST SCORE' or ENGL 1010.

**ENGL 2303, Introduction to Fiction (3 Credit Hours)**

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*

Introduction to fiction; includes critical analysis and writing about literature.

**Prerequisite(s):** ENGL 1023, 1020, minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)' or minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE'.

**ENGL 2313, Intro to Poetry and/or Drama (3 Credit Hours)**

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*

Introduction to poetry and/or drama; includes critical analysis and writing about poetry/drama.

**Prerequisite(s):** ENGL 1023, 1020, minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)' or minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE'.

**ENGL 2323, Introduction to Literature (3 Credit Hours)**

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*

Introduction to various literary genres; includes critical analysis and writing about literature.

**Prerequisite(s):** ENGL 1023, 1020, minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)' or minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE'.

**ENGL 2403, Intro to African American Lit (3 Credit Hours)**

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*

Introduction to African American literature; includes critical analysis and writing about literature.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1020 or 1023.

**ENGL 2413, Intro to Women's Literature (3 Credit Hours)**

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*

Introduction to literature by or about women; includes critical analysis and writing about literature.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1020 or 1023.

**ENGL 2503, Mythology or Folklore (3 Credit Hours)**

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*

Introduction to mythology and/or folklore and its role in literature and culture.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1023 or 1020.

**ENGL 2883, Special Topics in Literature (3 Credit Hours)**

*3 lecture hours per week, 0 lab hours per week, 3 contact hours per week*

Development of a particular genre. Investigates various approaches this genre takes to its subject, traces its development, and explores its form.

**Prerequisite(s):** minimum score of 32 in 'ACT English', minimum score of 700 in 'SAT Reading (formerly Verbal)', minimum score of 37 in 'WRIT/LANGUAGE TEST SCORE', ENGL 1023 or 1020.