

ARTS (ARTS)

ARTS 1013, Exploring the Arts (3 Credit Hours)

3 lecture hours per week, 0 lab hours per week, 3 contact hours per week

This is a fine art appreciation course designed for non-art majors. The 3-hour lecture course introduces each of the four primary arts (music, visual art, theatre, and dance) as they relate to the human experience. Course will emphasize critical thinking and the artistic process through exploration of achievements, content, and function in the arts, in order to foster enjoyment, understanding, and appreciation.

ARTS 1023, Introduction to Visual Arts (3 Credit Hours)

3 lecture hours per week, 0 lab hours per week, 3 contact hours per week

Lecture and discussion on the forms, functions, and vocabulary of the visual arts. Emphasis will be placed on the different methods of visual expression in our society and how and why works are created. All major forms of drawing, painting, printing, sculpture, design, and architecture explored in basic terms.

ARTS 1113, 2-D Design (3 Credit Hours)

0 lecture hours per week, 6 lab hours per week, 6 contact hours per week

Studio course that introduces the visual elements and principles of design and teaches students to organize visual media according to established principles of art. Emphasis on creative exploration and problem-solving. Use of various black and white media with an introduction to color.

ARTS 2103, Art History Survey I (3 Credit Hours)

3 lecture hours per week, 0 lab hours per week, 3 contact hours per week

One semester historical survey of the Western visual arts tradition from the Paleolithic through the High Renaissance, including Near-Eastern, Greek, Roman, and Medieval art. Three hours of lectures illustrated with slides, videos, and class discussion per week.

ARTS 2113, Art History Survey II (3 Credit Hours)

3 lecture hours per week, 0 lab hours per week, 3 contact hours per week

One semester chronological survey of the Western visual arts tradition from the Baroque period through to the present, including Neo-Classical, Romantic, Impressionist, Post-Impressionist, and 20th century art. Three hours of lectures illustrated with slides, videos, and class discussion per week.

ARTS 2203, Basic Drawing (3 Credit Hours)

0 lecture hours per week, 6 lab hours per week, 6 contact hours per week

An introduction to the basic skills, materials, and techniques used in creating traditional observational drawings of objects. Materials used will include pen, pencil, ink, and charcoal techniques studied will include perspective, shading and modeling, composition, contour, and texture. Six hours of studio a week.